A Song of the Old South

On a trip to Louisiana, I left a piece of my soul, the romantic magic that lives on the levee. There, by the snake brown water of the Mississippi, is a poetic adventure that visits me in dreams.

We were on a history trip, trying to find the grand old south.

Not the kind where you pay and stand behind ropes,
where a sweet old black man tells you lies of Gone with the
Wind.

I wanted to find the real ruins to satisfy the senses and feed my imagination.

We found a grand old lady overgrown in an oil field.

My racing heart ignored trespassing warnings.

A crumbling giant with a darkening stage for my characters, a façade, the ruins breathing a captivating eerie quality.

Here there had been days of glory and riches, followed by a long night of war and disaster. I picked my way through an empty doorway, I heard the whispers, looking for an age long ago.

I tried the crumbling steps and twisted my ankle.

I felt a silken gown brush past me on her way up the stairs.

The beauty transcended the decay, tender wrinkles of time.

All lost in a pattern of light and shadows of yesterdays.

And the mighty Mississippi continues to flow on, eroding the banks; the destroyer, the serpentine. She continues through the magnolia moonlight nights, As ghosts of old fears and joys forever haunt us.

By Kathie Stehr April 2002